**10th World Lit Study Guide for Final**

1. Know all the following vocabulary terms and be able to recognize them in context:

Theme Allusion Memoir Dialogue tag Narrative pacing Direct characterization Indirect characterization Direct dialogue Indirect dialogue

Evidence Claim Counterclaim Ethos Logos Pathos

Caption Panel Thought bubble Dialogue balloon Sound effects Gutter

Tragic hero Tragic flaw (Harmartia)

1. Be able to identify the basic forms of APA for an in-text citation and for Reference page entries.
2. Be able to match all of the main characters from *Antigone* with their basic characteristics and be familiar with the action of the story.
3. Identify examples of the following themes in *Antigone*:

Loyalty to Country vs Loyalty to the Family

Natural Law vs Man’s Law

Fate vs Free Will

Civil Disobedience

1. You will have quotes from Antigone, Creon, Teirisias, Haimon, and Ismene to match.
2. Understand the concept of a tragedy, tragic flaw (harmartia), foils and the function of Greek Theater and a Greek Chorus.
3. Understand the basic motivations, actions and similarities to other tragedies such as *Romeo and Juliet*, as well as the definition of a tragic hero as used by Socrates as seen in *Antigone.*
4. *Review Much Ado About Nothing for character and theme.*
5. Understand Okonkwo’s status as a tragic hero and the characteristics of a tragic hero as they apply to Okonkwo. You will be given an excerpt from *Things Fall Apart* to analyze.
6. Review *“Kaffir Boy,” “Funny in Farsi”, “Pick One,” “On Civil Disobedience,”and “Surrender on Bear Paw Mountain,”* in your *Springboard* textbook and any vocabulary associated with those stories, such as narrative pacing or dialogue.