

Annotated Bibliography

An annotated bibliography is a brief summary and evaluation of sources. It informs the reader of the location, accuracy, quality, and relevance of sources.

The purposes of compiling an annotated bibliography are to enable the writer to

- learn about the topic.
- focus more critically on secondary sources.
- refine the thesis.
- guide other researchers.

There are four parts to the annotated bibliography. These parts may be changed or modified according to the teacher's preferences.

1. Bibliography
 - Write the bibliographic entry according to APA guidelines.
 - Do not annotate primary source(s); only annotate secondary sources.
2. Summary
 - Provide a brief yet thorough summary of the main points, particularly the ones relating to your topic.
3. Assessment
 - State why the source is reliable. Consider the following:
 1. Is the author a recognized expert?
 2. Is the author unbiased?
 3. Does it appear in a credible source? (E-library, Galileo, Galenet)
 4. Is it in a reputable collection of criticisms, such as Contemporary Literary Criticism or Opposing Viewpoints?
 5. Is it found in the reference section of the school or public library?
 6. Has it been recommended by the teacher?
 7. Is the source current or out-of-date for your topic?
 8. Is the information well-documented or referenced?
4. Reflection
 - How does the book or article fit into this research?
 - Was the source helpful to you? Does the source relate to your topic?
 - How and where can you use this source in your research project?

ASSIGNMENT: CREATE AN ANNOTATED BIBLIOGRAPHY FOR EACH OF YOUR SOURCES. DUE NOVEMBER 15TH TO TURNITIN.COM @ 11:59 P.M.

Sample Graphic Organizer of an Annotated Bibliography

Source / Bibliography	Ciccarelli, Sheryl, and Marie Rose Napierkowski, eds. <i>A Tale of Two Cities: Novels for Students</i> . Vol. 15. Detroit: Gale, 1999.
Summary	The book contains different discussions of various novels. The section on <i>A Tale of Two Cities</i> focuses on historical background, themes, characters, and settings. At the end of each section, various critics discuss the novel.
Assessment (Why is it credible?)	The book is published by Gale Research Group, a company with a reputation for using professors and academic writers. The collection of books is also credible because my teacher recommended it, and it is found in the reference section of the school library.
Reflection (How will you use it?)	I will use the explanations and examples of the themes of death and resurrection in my research paper; however, I will support this information by using quotes from my primary source. I also found one critic at the end of the section who gave good information for my introductory paragraph.

Sample Annotated Bibliography

Jane Doe

Use Times New Roman, 12 point font

Mrs. Williams

Title is NOT bold, underlined, or a different font or type size. It is the same as the rest of the bibliography.

British Literature

31 August 2015

Title: Double-Spaced and Centered

Heading: Double-spaced

Annotated Bibliography

Symbolism in *Lord of the Flies*

Bibliographic Information

Griffith, George V. "William Golding." *Novels for Students*. Eds. Sheryl Ciccarelli and Marie

Rose Napierkowski. Vol. 13. Detroit: Gale, 1999.

summary

This article discusses the many symbols of *Lord of the Flies*. It names the conch shell as well as the beast as two evident symbols. The article also discusses themes of the novel and gives background information regarding how the author developed the idea of the novel. The article is from *Novels for Students*, a credible source since Gale, a reputable publisher, publishes it. The book is also found in the school library and is recommended by my teacher. The article was originally printed in an academic journal which also shows its credibility. The discussion of symbols in the novel pertains to my general topic, but the discussion centered on democracy and the conch. Therefore, I need more information on the specific symbol of the eyeglasses.

assessment

reflection

Double-space between entries and within entry

Telgen, Diane. "Symbolism in *Lord of the Flies*." *Twentieth Century Interpretations of Lord of*

the Flies. Ed. Harold Bloom. New York: Harper, 1997. 38-42.

2nd Entry

To identify a normally underlined title when it appears within an underlined title, the title within is neither underlined nor enclosed in quotation marks.

Begin your second annotation here.

Use hanging indents: 1st line of entry is left justified; all others are indented five spaces

