

PHOTOGRAPHY RUBRIC

Rubric: To access student photography using the following criteria

An **EXCEPTIONAL** photograph exhibits all of the following characteristics:

- The center of interest is in sharp focus.
- Proper levels and a range of tonal contrast have been achieved in photo editing.
- The center of interest fills at least 80 percent of the frame.
- The horizon is not in the center of the photo.
- Consideration has been given to the rule of thirds.
- The photograph reflects the photographer's effort to establish a relationship with the subject or to find a creative way to tell the story.
- Composition techniques (framing, leading lines, unusual angles, depth of field, interesting foreground or background and varied vantage points) have been incorporated into the photograph.
- Emotion and action are so compelling the reader is moved by the image.
- A special effect may be used to enhance the photograph.
- Lighting plays an important part in creating the mood of the photograph.
- The photograph tells a story and draws the reader to it.

A **COMMENDABLE** photograph exhibits all of the following characteristics:

- The center of interest is in sharp focus.
- Proper levels and a range of tonal contrast have been achieved in photo editing.
- The center of interest fills at least 80 percent of the frame.
- The horizon is not in the center of the photo.
- Consideration has been given to the rule of thirds.
- Emphasis is placed on faces and emotion.
- Composition techniques and varied vantage points are incorporated into the photograph.
- Lighting enhances the image.

An **ADEQUATE** photograph exhibits all of the following characteristics:

- Center of interest is focused.
- Emphasis is on faces and action.
- Consideration has been given to the rule of thirds.
- Composition techniques maybe incorporated into the photograph.
- Little work has been done with levels and contrast.
- Horizon is not in the center of the frame.
- Adequate lighting has been used to capture the image.

A photograph **WITH SOME EVIDENCE OF ACHIEVEMENT** exhibits all of the following characteristics:

- Center of interest is focused.
- Minimal attempt at editing.
- The image is static or posed.
- Most images are shot from eye level.
- Levels and contrast may not be adequate.

A photograph **WITH LITTLE EVIDENCE OF ACHIEVEMENT** exhibits all of the following characteristics:

- No apparent attempt to focus on faces or the center of interest.
- Image is static.
- Little creativity and effort is evident.