Sir Gawain and the Green Knight Scavenger Hunt

Find the following characteristics in the poem:

1. English meter: A line of poetry divided in half and joined together by alliteration.
2. Bob and Wheel: Definition: The poem uses rhyme to structure its stanzas, and each group of long alliterative lines concludes with a word or phrase containing ***two syllables and a quatrain***—known together as the ***“bob and wheel.”*** Find three examples of the bob and wheel and explain how they:
3. spin the plot and narrative together in intricate ways.
4. provide commentaries on what has just happened,
5. create or fulfill moments of suspense, and
6. serve as transitions to the next scene or idea.
7. Told in four “fitts,” or parts, the poem weaves together at least three separate narrative strings commonly found in medieval folklore and romance. The first plot, the beheading game, appears in ancient folklore and may derive from pagan myths related to the agricultural cycles of planting and harvesting crops. The second and third plots concern the exchange of winnings and the hero's temptation; both of these plots derive from medieval romances and dramatize tests of the hero's honesty, loyalty, and chastity. As the story unfolds, we discover that the three apparently separate plotlines intersect in surprising ways.

Record line numbers of evidence of the first, second, and third plots respectively.